


Italia, India.[27]

Year of Culture and Tourism.

# WHAT

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## BILATERAL INITIATIVE

Announced by the President of the Council of Ministers, Giorgia Meloni, and the Prime Minister of India, Narendra Modi, in the context of strengthening the Special Strategic Partnership between the two Countries

## 80 YEARS OF DIPLOMATIC RELATIONS

An opportunity to translate the political momentum generated at the highest institutional levels into concrete collaboration opportunities between public and private entities of both Countries

## MADE IN ITALY

Diplomacy for growth. Aimed at giving visibility to "Made in Italy," and showcasing Italian products, talent, and regions. Promoting sectors covered by the EU-India free trade agreement. Fostering direct contact between institutions and businesses. Increasing joint projects, trade, investment, and tourism.

## BEYOND 2027

A calendar with a strong impact, yet also designed to build and strengthen long-lasting relationships.

# HOW

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## KINSHIP OF IDENTITIES

Italy and India: heirs to ancient civilizations, custodians of extraordinary cultural, artistic, and intellectual traditions—to be harnessed for a shared future through innovation, creativity, and sustainable development.

## COLLABORATIONS INSTITUTIONS-BUSINESSES

Institutions and companies work together to launch new collaborations for and through culture.

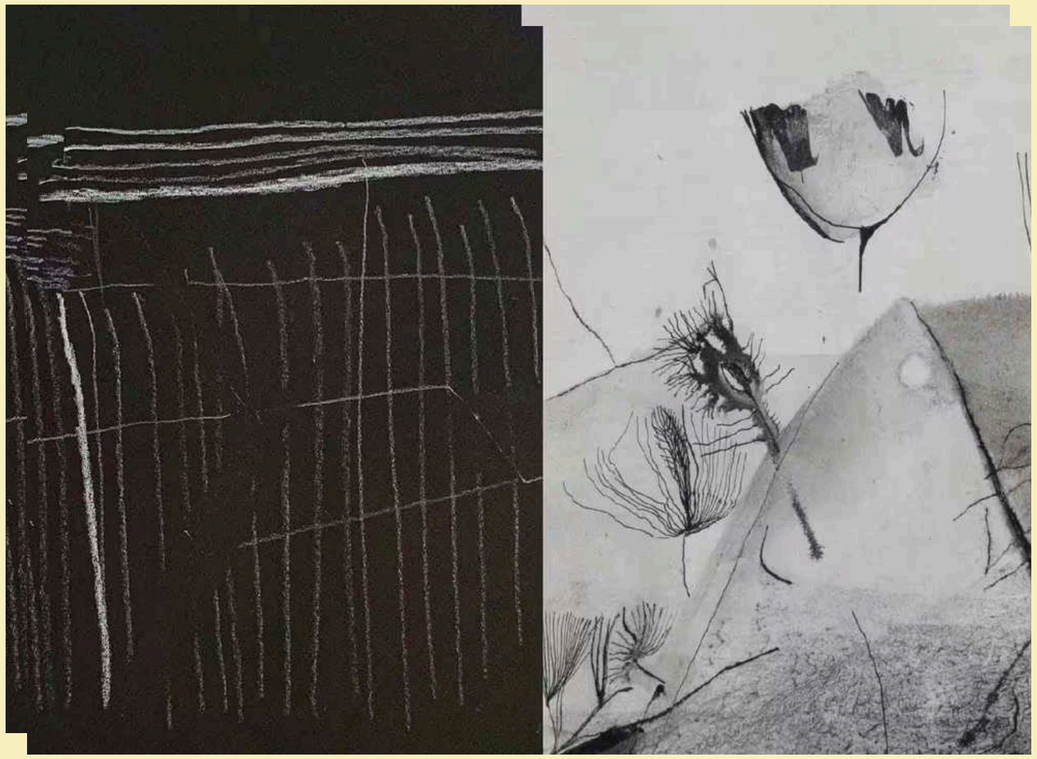
## COORDINATED PROGRAMME

Events in major Indian cities and key cultural hubs, designed to showcase the beauty and craftsmanship inherent in Italian arts, cultural heritage, and high-quality products—all while fostering a dialogue with Indian artists and creatives.

## WIDE-RANGING INITIATIVES

From craftsmanship to the cultural and creative industries, from design to fashion, from food and wine to manufacturing, from cinema to art—a wide range of events designed to showcase Italy and connect with the tastes and sensibilities of the Indian public.

# IN RHYTHM. BICE LAZZARI AND NASREEN MOHAMEDI



## VISUAL ARTS

### WHERE

Delhi: KNMA
Kolkata: Alipore Museum
Hyderabad: Salar Jung Museum
Mumbai: CSMVS Museum

### WHEN

September-December 2026
February-March 2027
April-May 2027
October-December 2027

### PARTNERS

Bice Lazzari Archive
Lalit Kala Academy

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# PARALLEL LIVES OF FEMALE ARTISTS IN SEARCH OF THE ESSENTIAL

VISUAL ARTS



Bice Lazzari (1900–1981) and Nasreen Mohamedi (1937–1990)—two women who emerged as key figures in an era shaped by men's art.

They belonged to different geographies and different times. And they never met.

Yet, without knowing one another, they followed parallel paths toward abstraction—marked by discipline, repetition, and a constant, rigorous focus. It was not an escape from reality, but rather a grid through which to interpret it.

Through subtle variations in lines, intervals, and color, both transformed apparent seriality into a lyrical language—one that was deeply personal and imbued with great sensitivity.

# FRATELLO LUPO

## DESIGN



## WHERE

Delhi: Humayun's Tomb
Bangalore: Venkatappa Art Gallery
Mumbai: Nilaya Anthology

## WHEN

December 2026-January 2027
March-May 2027
September-October 2027

## PARTNERS

Associazione per il Disegno Industriale - ADI
National Etruscan Museum of Villa Giulia
India Art, Architecture & Design Biennale

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# ANIMALS AT THE CENTER OF OUR LIVES

DESIGN



A collection of objects representing contemporary design from the ADI Design Museum in Milan, in dialogue with the past.
Since ancient times, zoomorphic forms have populated domestic utensils: jugs, lamps, handles, vessels, and containers were fashioned in the likeness of birds, lions, horses, fish, or fantastical creatures.
In Greco-Roman culture and the traditions of ancient India, these objects did not simply represent animals, but translated into concrete forms a vision of the world in which the natural and human dimensions were profoundly intertwined.
The animal thus became a symbolic mediator: guardian, companion, and, sometimes, household deity.
Through a selection of archaeological finds, the exhibition spans the centuries to reach contemporary design, focusing in particular on works from the collection of the ADI Design Museum in Milan, which houses the objects awarded the prestigious Compasso d'Oro.

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# ITALY AT THE JAIPUR LITERATURE FESTIVAL

# PUBLISHING




## WHERE

Jaipur

## WHEN

January 2027

## PARTNERS

Jaipur Literature Festival

Harper Collins

Artshila

Festivaletteratura

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# A DIALOGUE BETWEEN HISTORY, LITERATURE AND DESIGN

## PUBLISHING



**India's most important literary festival. Italy will play a leading role with numerous projects.**

**The India of the Other. The anthology of texts on India by Italian writers (Pasolini, Moravia, Manganelli, and many others) published thanks to a collaboration with the international publishing house HarperCollins.**

**Bruno Munari. The writings of the great Italian artist, designer, and intellectual, translated into local Indian languages by the Artshila Foundation.**

**William Darlymple and Alessandro Barbero in conversation.**
**The two internationally renowned historians and popularizers discuss the history and stories of ancient Roman and Indian civilizations.**

**A partnership with the Mantua Literature Festival. An ideal bridge connecting the Lombard city to the Rajasthani city.**

# ITALIAN ROCK AT SAARANG FESTIVAL

MUSIC



## WHERE

Chennai: IIT Madras

## WHEN

January 2027

## PARTNER

IIT Madras

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# ITALY ON STAGE AT MADRAS

MUSIC



Founded in 1974 as Mardi Gras, Saarang is now one of India’s most prominent cultural events.

Five days during which the renowned IIT Madras campus transforms into a vast open-air stage, bringing together tradition, creativity, and international cultures.

An Italian rock band will electrify the festival’s music scene.

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# HISTORY AND STAGE MUSIC IN KARNATAKA

ARTS FESTIVAL



## WHERE

Bangalore: BIC

## WHEN

January 2027

## PARTNER

Bangalore Hubba

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# ITALY AT BANGALORE HUBBA

ARTS FESTIVAL



Imagine an entire city transformed for ten days into a huge festival of art, music, culture, and creativity.

This is BLR Hubba, one of Bangalore's most interesting cultural events, born in 2023 with the aim of enhancing the city's artistic identity and bringing together local traditions and new international expressions.

Professor Barbero will be the protagonist with one of his famous history lessons, accompanied by the most important historians of South India.

An Italian rock band will provide the soundtrack to our country's participation.

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# SPACE, COLLABORATION IS ALREADY IN ORBIT

SCIENCE



## WHERE

Bangalore: Jawaharlal Nehru Planetarium

## WHEN

January 2027

## PARTNERS

Italian Space Agency

Indian Space Research Organisation

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# SPACE, RESULTS AND PROJECTS FOR THE FUTURE

SCIENCE



A “space” initiative on collaboration between Italy and India.

High-level seminars in which the Italian Space Agency and the Indian Space Research Organization will present the results of these years of intense collaboration and dialogue and discuss potential future cooperation, particularly in the fields of Earth observation, space exploration, and heliophysics.

Special guest, Indian astronaut Capt. Shukla.

# TAGORE'S ITALIAN JOURNEY

## PUBLISHING



## WHERE

Kolkata

## WHEN

January- February 2027

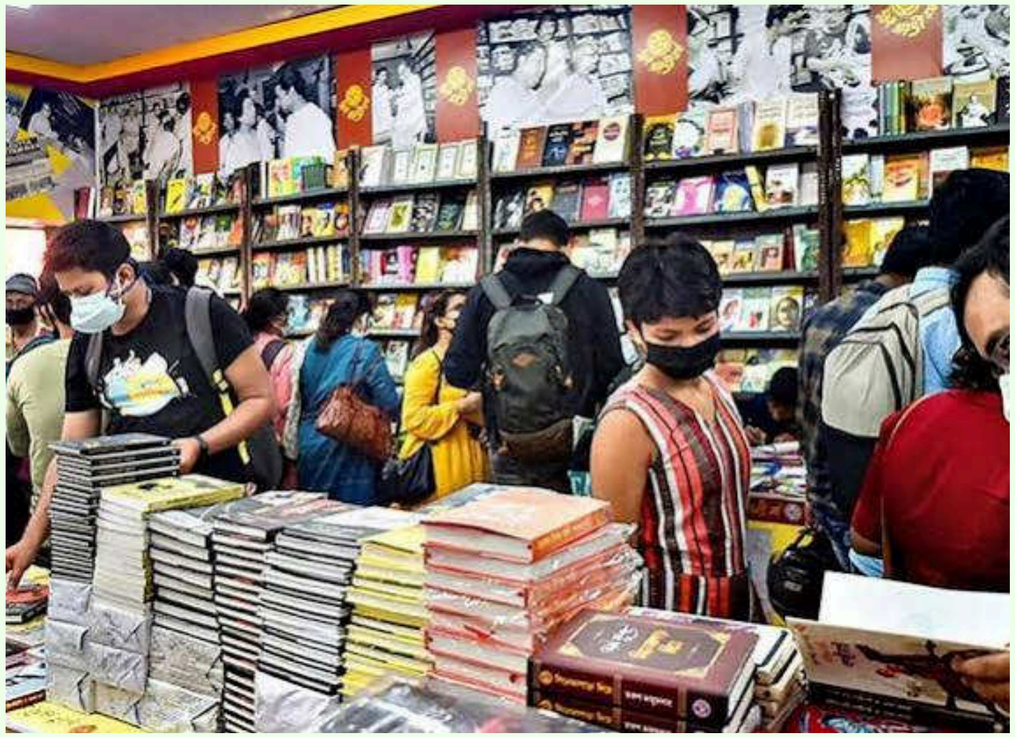
## PARTNERS

International Kolkata Book Fair

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# A HYMN TO ITALY FROM THE GREAT INDIAN POET

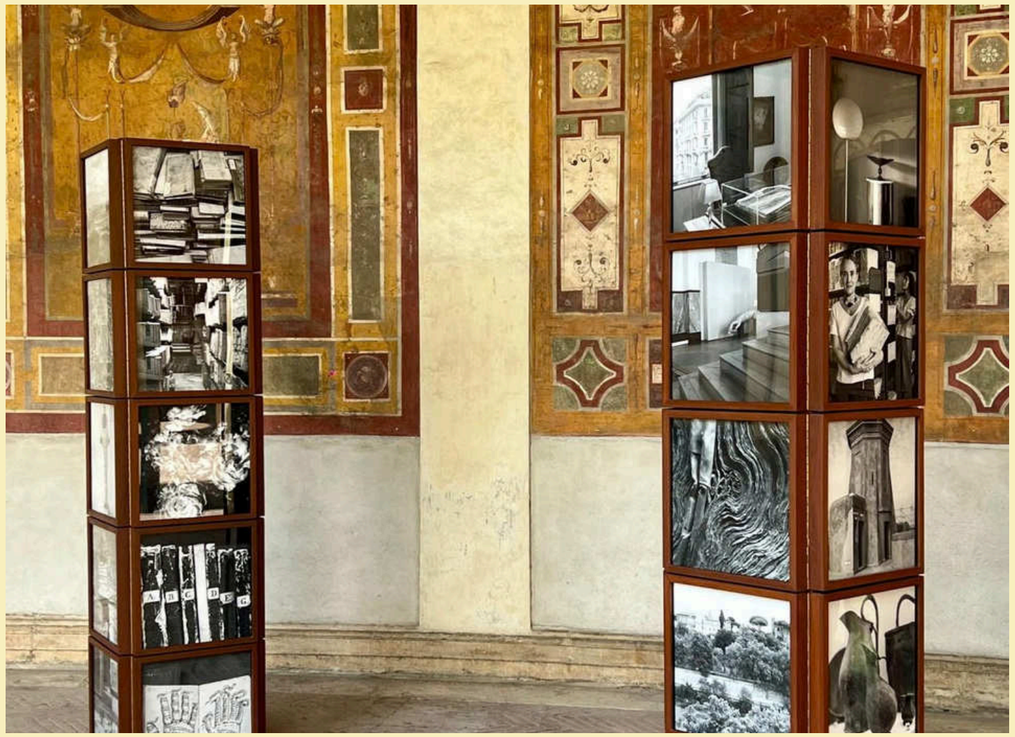
PUBLISHING



**Presentation of “Tagore’s Italian Journey” at the Calcutta Book Fair, an event that attracts more than three million visitors annually.**

**The volume explores Nobel laureate Tagore’s relationship with Italy and commemorates the third anniversary of the inauguration of the Italian Gallery at Tagore’s House Museum in Kolkata.**

# ARCHIVIO DAYANITA SINGH



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## VISUAL ARTS

### WHERE

Delhi: Humayun's Tomb Museum
Chennai:
Bangalore: MAP
Ahmedabad:
Kochi: Biennal

### WHEN

February-April 2027
April-June 2027
June-August 2027
September-November 2027
December 2027

### PARTNERS

State Archives - Venice
India Art, Architecture & Design Biennale
NGMA
Etruscan Museum of Rome
Museum of Oriental Art of Turin
Mill Owners' Association
BuildingSABA Foundation
Salarjung Museum
Kochi-Muziris Biennale

# A PLACE OF MEMORY AND FUTURE

VISUAL ARTS



Following its success in Venice, Rome, and Turin, “Archivio,” a photography exhibition by acclaimed artist Dayanita Singh, arrives in India.

A journey retracing Singh’s 25 years of work in Italy: a visual dialogue with the architecture, interiors, artworks, and natural beauty of our country.

It will be hosted at some of India’s most prestigious cultural sites and festivals, including the Humayun Museum in Delhi, the iconic Mill Owners’ Building in Ahmedabad, and the Kochi Biennale.

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# PISTOLETTO, TERZO PARADISO



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## VISUAL ARTS

### WHERE

Kolkata: Indian Museum
Delhi

### WHEN

January-March 2027
September 2027

### PARTNERS

Pistoletto Foundation
Galleria Continua
Basu Foundation
Indian Museum
Kids Guernica

# IN INDIA, ONE OF THE MASTER'S SYMBOLIC WORKS

VISUAL ARTS



The artistic and philosophical project of Michelangelo Pistoletto, one of the most important contemporary Italian artists and a protagonist of the Arte Povera movement.

Through installations, collective works, cultural initiatives, and participatory projects around the world, the symbol becomes a tool for engaging communities, institutions, artists, and new generations in building a more sustainable future.

Pistoletto's installation in the courtyard of the Indian Museum in Kolkata will involve personalities from the world of Italian and Bengali culture and is destined to become the center of cultural initiatives in the coming years.

# CLAUDIA MENDINI. BETWEEN ART AND DESIGN



## VISUAL ARTS

### WHERE

Kolkata: Old Currency Building (NGMA)

### WHEN

January- March 2027

### PARTNERS

Casa degli artisti di Milano
That's Contemporary
Basu Foundation
Old Currency Building (NGMA)

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# THE ITALIAN ARTIST AND DESIGNER'S DIALOGUES ACROSS TIME

VISUAL ARTS



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**Artistic performance by Claudia Mendini, held in the historic spaces of Calcutta's Old Currency Building, home to the National Gallery of Modern Art.**

**The project forms part of the "Dialogues Across Time" initiative and is being developed in collaboration with India's Ministry of Culture and the Basu Foundation.**

**The dialogue among artistic heritage, cultural identities, and contemporary practice takes shape through the work of the established Italian artist, who will create a painted lucigraphy in situ.**

# CLASSICAL AND CONTEMPORARY ON STAGE

MUSIC



## WHERE

Mumbai: National Centre for Performing Arts

## WHEN

January - December 2027

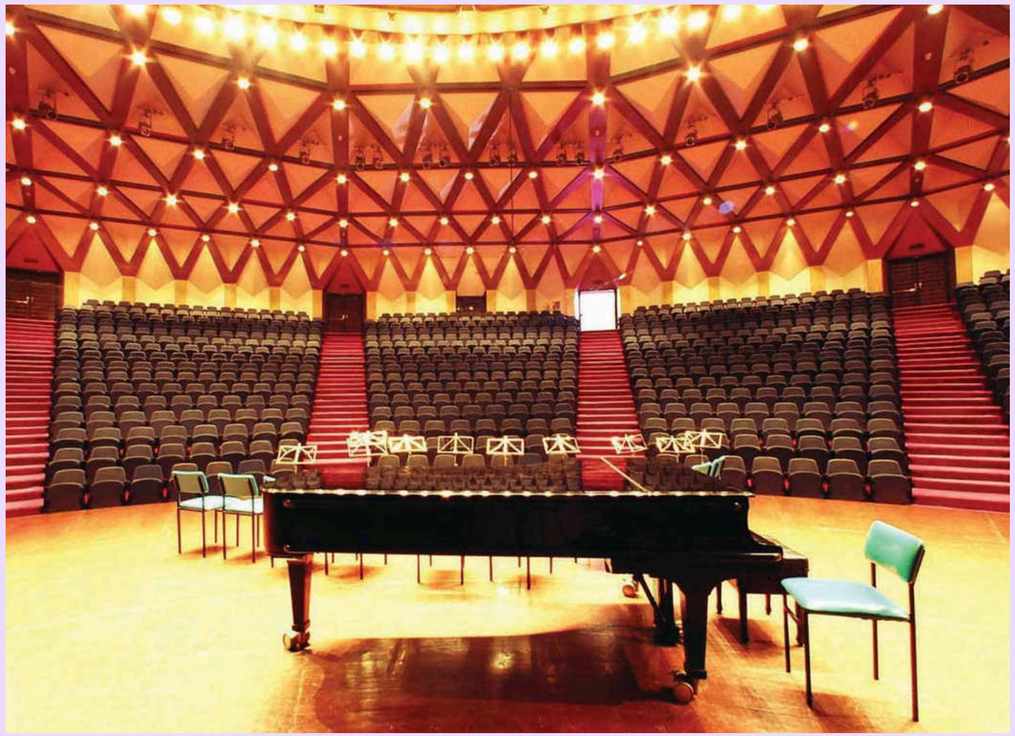
## PARTNER

Italian National Music Committee

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# ITALIAN CONCERTS IN MUMBAI

MUSIC



**Italy will be the protagonist of the musical life of India’s economic capital. From opera, to classical music, from jazz to contemporary trends, renowned performers and emerging artists will alternate throughout the year in a steadily rising musical crescendo.**

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# CARAVAGGIO AND THE CARAVAGGESQUES

VISUAL ARTS



## WHERE

Delhi: Kiran Nadar Museum of Arts
Bangalore: NGMA

## WHEN

February-June 2027

## PARTNER

KNMA

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# CHIAROSCURO AND REALISM

VISUAL ARTS



**A historic exhibition on the Master of Light and his followers.**

**Realism, theatre and drama are the common threads of a major exhibition created in collaboration with the KNMA in Delhi.**

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# ROMEO GIGLI. PATTERNS OF LIFE

## FASHION



## WHERE

Mumbai: NGMA

Delhi: Crafts Museum

## WHEN

May-June 2027

September-December 2027

## PARTNER

Marzotto Foundation

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# ANTHOLOGY OF THE DESIGNER INSPIRED BY INDIA

FASHION



Romeo Gigli, a visionary designer, has always placed the process of refraction and reflection of light on silks, velvets, and organzas at the center of his research.

The exhibition offers a comprehensive overview of the designer's work and his melancholic and romantic world of chiaroscuro, shadows, and the movement of color.

A journey through the various collections from the second half of the 1980s to the second half of the 1990s.

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# ROME BEYOND BORDERS. ROMAN STATUES OF INDIAN DIGNITARIES

VISUAL ARTS



## WHERE

Mumbai: Chatrapati Shivaji Maharaj Vastu Museum

## WHEN

February 2027

## PARTNERS

National Roman Museum
Borghese Gallery

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# ROME-INDIA, PEOPLE AND GOODS ALONG AN ANCIENT ROUTE

VISUAL ARTS



For the first time, rare Roman sculptures of Indian dignitaries will be displayed in Mumbai. This engaging exhibition traces the ancient ties between the city and India's major commercial centers.

The Indo-Mediterranean Corridor (IMEC) already existed two thousand years ago. Goods, ideas, and people traveled across our seas, driven by the monsoons.

The exhibition adopts two narrative modes: a dynamic multimedia approach, starting in Rome, the center of the Mediterranean, and following the main lines of communication, especially maritime, towards the Persian Gulf and India; and a more formal approach, focusing on a particular type of refined male portraits, characterized by exotic hair gathered in a bun, highly intriguing also for their collecting histories and their widespread distribution.

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# VIDEOMAPPING: EMOTIONS, STORIES, AND COLORS

VISUAL ARTS



## WHERE

Delhi
Mumbai
Bangalore
Kolkata

## WHEN

February 2027

## PARTNERS

Luca Agnani
Franz Cerami
Daniele Spanò

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# STORIES AND LIGHTS BETWEEN PAST AND FUTURE

## VISUAL ARTS



**A video mapping show featuring the most iconic monuments of the capital and major Indian cities. Italian and Indian artists will engage in a dialogue using their shared language of light and visual projections.**

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# ITALY, GUEST OF HONOR AT THE VEDANTA UDAIPUR WORLD MUSIC FESTIVAL



## WHERE

Udaipur

## WHEN

February 2027

## PARTNER

Vedanta Udaipur World Music Festival

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# JAZZ AND POPULAR SONGS IN RAJASTHAN

MUSIC

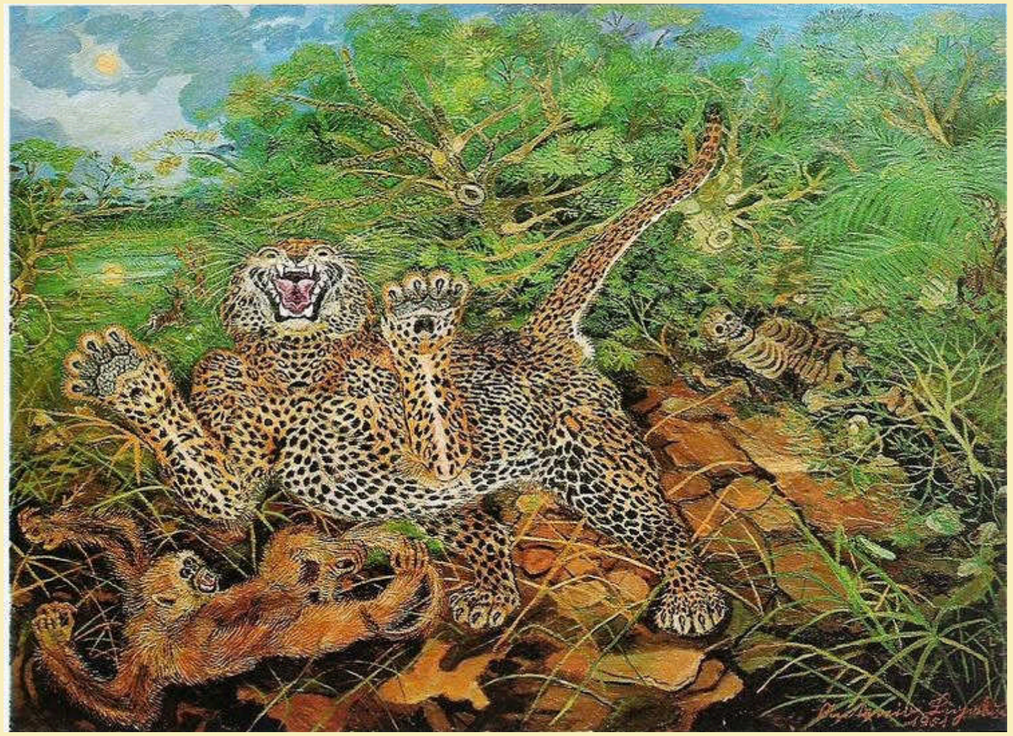


**The spotlight is on Italy at one of India’s most important music festivals.**

**Three outstanding groups—Neacò, Calibro 35, and Filomena Campus—will present the finest in Italian folk music over three unforgettable days.**

# ANTONIO LIGABUE
# *EXTRAORDINARY WORLDS*

VISUAL ARTS



## WHERE

Mumbai: Nilaya Anthology
Hyderabad

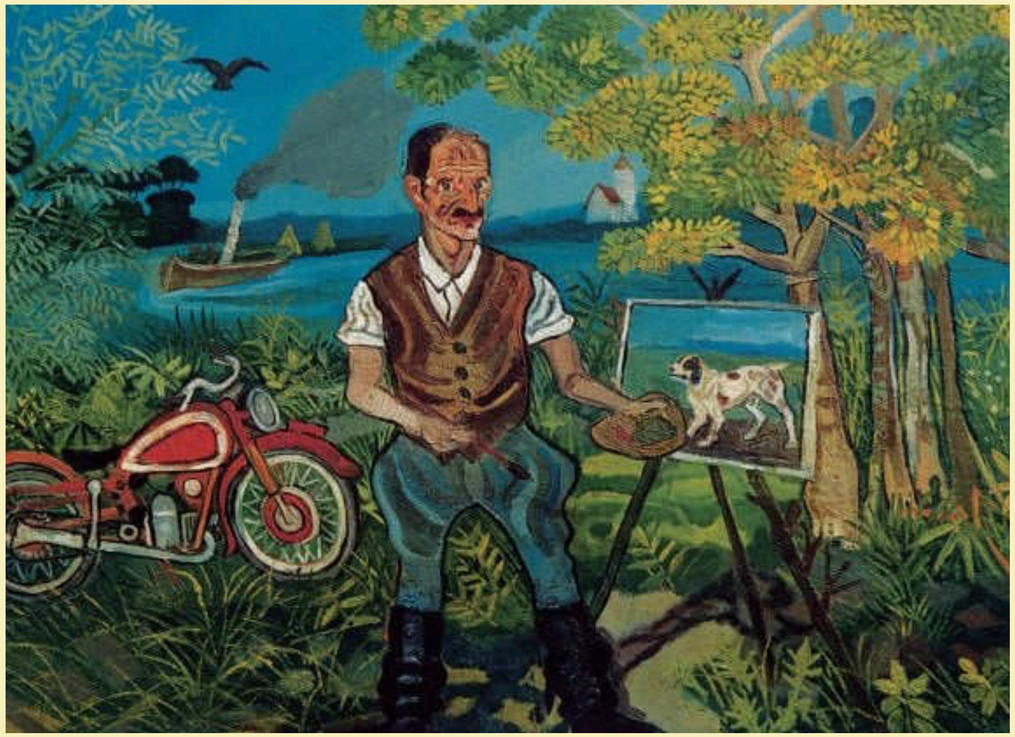
## WHEN

April-May 2027
June-August 2027

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# VISIONS AND ANIMALS TO POPULATE SOLITUDE

VISUAL ARTS



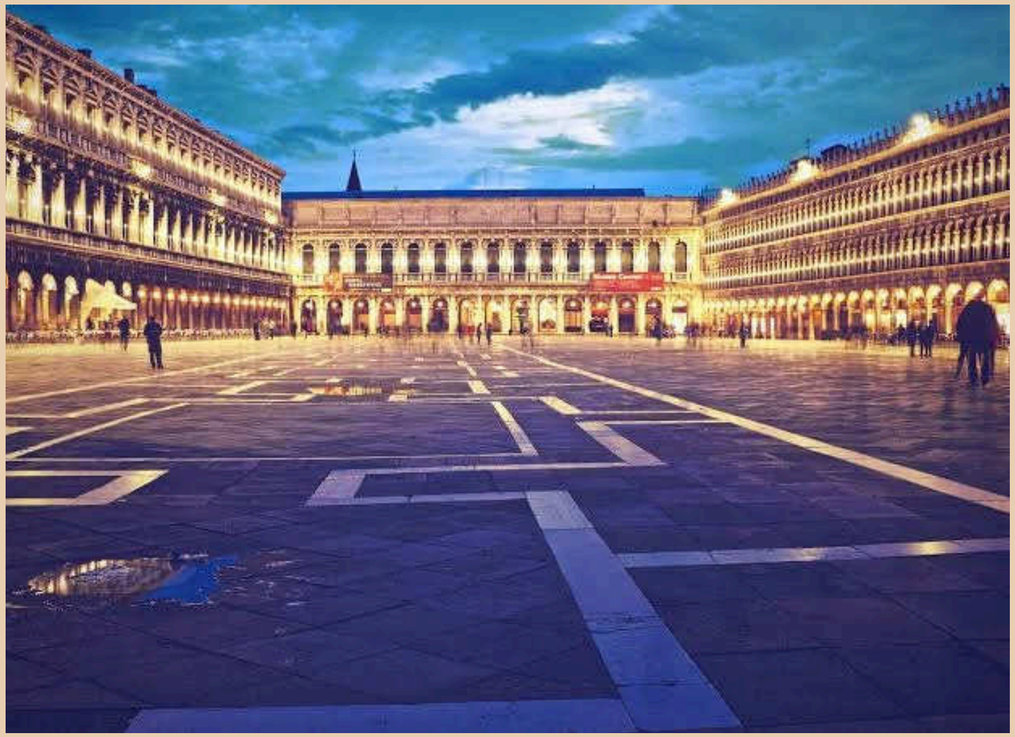
**“Ligabue. Extraordinary Worlds” brings to India the visionary and profoundly expressive universe of Antonio Ligabue, one of the most original protagonists of twentieth-century Italian art.**

**Through his famous paintings of exotic animals, landscapes, self-portraits, and scenes of rural life, the exhibition reveals a powerful imagery, filled with intense colors, emotions, and extraordinary expressive power.**

**A journey into the art of an artist capable of transforming his sensibility into a universal language, creating an ideal bridge between Italy and India, countries united by a deep connection to nature, the richness of their fauna, and the symbolic power of animals in their respective cultural and artistic traditions.**

# ITALIAN NIGHT

## TOURISM AND TERRITORIES



**WHERE**

Delhi

**WHEN**

June 2027

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# A JOURNEY THROUGH FLAVORS AND KNOWLEDGE

## TOURISM AND TERRITORIES



**Promoting Italian territories and traditions on the occasion of Republic Day.**

**Musical performances, dances, crafts, and the finest food and wine will engage the audience in a sensory journey that will bring Italian summer evenings to life.**

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# LIVING THE CINEMA

## ITALIAN DESIGN IN THE VISUAL UNIVERSE OF PEDRO ALMODÓVAR

DESIGN



**WHERE**

Delhi

**WHEN**

March 2027

**PARTNER**

Cervantes Institute

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# ITALIAN CREATIVITY ON THE SET OF A GREAT MASTER OF CONTEMPORARY CINEMA

DESIGN



**Italian design and fashion pieces in the films of the acclaimed Spanish director.**

**A film festival and a dedicated exhibition featuring distinguished collaborations: ADI for the selection of design objects and Fondazione Prada for clothing and costumes.**

# MARIA LAI'S NARRATIVE THREADS

VISUAL ARTS



## WHERE

Mumbai:Bhau Daji Lad Museum

## WHEN

June - July 2027

## PARTNERS

Glocalproject / Maria Lai Foundation
Chanakya Foundation

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# TO BE IS TO WEAVE

VISUAL ARTS



One of the greatest artists of the 20th century in Italy is coming to Mumbai for the first time. The exhibition explores the connection between Maria Lai's work and the Sardinian textile tradition, highlighting how the artist transformed ancient techniques and materials into innovative artistic expressions. The exhibition will present a selection of 30-50 works by Maria Lai, primarily made of fabric. Special attention will be given to the artist's transformations of the traditional loom, the needle and thread, which became tools for narrating infinite worlds ranging from fairy tales to ancient portolan charts, from sewn books to cartouches.

# A TRIBUTE TO THE DIVINE MOTHER

VISUAL ARTS



## WHERE

Kolkata

## WHEN

October 2027

## PARTNER

Indian Museum Basu Foundation

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# GODDESS DURGA IN THE MAGIC OF MURANO GLASS

VISUAL ARTS



Glass installation depicting the goddess Durga for the Durga Puja festival, when Kolkata becomes an expansive open-air museum of public art, featuring numerous pandals that combine contemporary art with fine craftsmanship.

The installation will depict the pandal of the Indian Museum and will subsequently be donated to the museum's permanent collection. It is the oldest museum in India.

# ITALIAN PASSION. THE ART OF ESPRESSO

## DESIGN



## WHERE

Mumbai: IFBE

## WHEN

October 2027

## PARTNERS

IMF Foundation
MUMAC

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# A BLEND OF CREATIVITY

## DESIGN



An exhibition dedicated to the evolution of Italian coffee design and style, from its early beginnings to the present day.
Espresso is more than just a beverage; it is a sensory experience—an essential fixture of the Italian lifestyle.
The exhibition explores the connection between a daily ritual and a piece of technology.
Coffee machines have become the true protagonists, in both public and private spaces alike.

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# YURI ANCARANI

## VISUAL ARTS



## WHERE

Kochi

## WHEN

November - December 2027

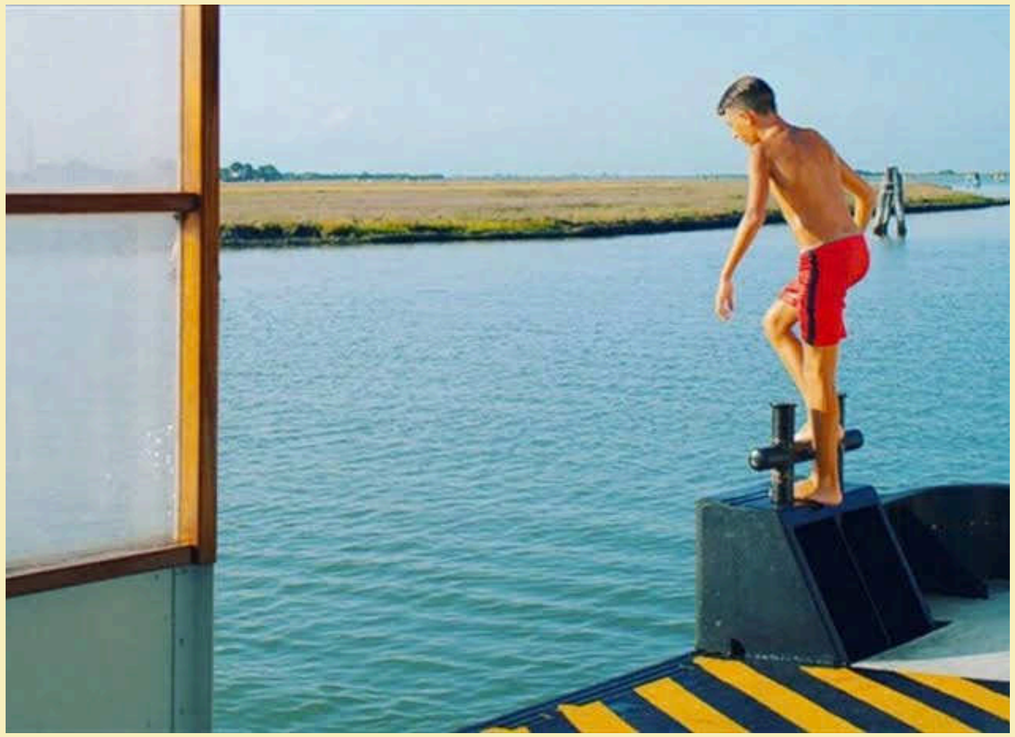
## PARTNER

Kochi - Muziris Biennale

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# AN IMMERSION IN THE WORK OF THE GREAT ITALIAN VIDEO ARTIST

VISUAL ARTS



**An unmissable series of events featuring one of Italy's most acclaimed video artists and filmmakers, including masterclasses, screenings of his films, and an exhibition of his work.**

**His artistic output stems from a blend of documentary cinema and contemporary art—the result of an ongoing exploration into the less visible aspects of everyday life.**

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# VISCONTI-ROSSELLINI RETROSPECTIVE

## CINEMA



## WHERE

Delhi: Connaught Place
Kolkata

## WHEN

November 2027

## PARTNERS

Cineteca di Bologna/Cinecittà
PVR Cinema
Satyajit Ray Film
Television Institute

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# ELEGANCE AND PASSION: TRIBUTE TO A MASTER

CINEMA



**A major retrospective dedicated to Luchino Visconti—a giant of Italian cinema and theater—celebrates his extraordinary contribution to international culture.**

**Through screenings, archival materials, photographs, costumes, and original documents, the exhibition traces his career and creative universe, encompassing cinematic masterpieces, aesthetic refinement, and a distinct artistic vision.**
**It offers an opportunity to introduce the Indian public to the depth and beauty of Italy's cinematic heritage, fostering a dialogue between Italy and India through the universal language of film.**

# THE WORLD JAZZ OF ENZO FAVATA

MUSICA



## WHERE

Kolkata

## WHEN

December 2027

## PARTNER

Marble Palace

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# A DIALOGUE IN NOTES

MUSIC



**A concert by jazz musician Enzo Favata, together with an ensemble of traditional Bengali music, held in the prestigious setting of the Marble Palace in Kolkata.**

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# RESTORING THE PAST, PRESERVING THE FUTURE

## RESTORATION



**WHERE**

Delhi

**WHEN**

2027

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# BETWEEN RESTORATION AND ENHANCEMENT OF HERITAGE

## RESTORATION



A program of workshops and training activities dedicated to the restoration, conservation, and promotion of cultural heritage—a field in which Italy is internationally recognized for its excellence.
The initiative aims to foster dialogue and collaboration between Italian and Indian institutions involved in the protection of artistic, archaeological, and monumental heritage, through the exchange of expertise and the presentation of state-of-the-art Italian conservation and restoration techniques.
It involves universities, museums, research centers, and specialized institutes, with a particular focus on sustainable conservation, architectural restoration, and the digitization of cultural heritage.

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# RURAL TOURISM AND ITALIAN VILLAGES

## TOURISM AND TERRITORIES



**WHERE**

Delhi

**WHEN**

2027

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# TO DISCOVER THE LESSER-KNOWN ITALY

## TOURISM AND TERRITORIES



**Presentation of the most beautiful rural tourist itineraries and villages in Italy.**

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# 10 YOUNG STORYTELLERS

# TOURISM AND TERRITORIES




## WHERE

10 Italian locations

## WHEN

2027

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# THE STORY OF THE *BEL PAESE* THROUGH THE VOICES OF YOUNG INDIANS

## TOURISM AND TERRITORIES




A program dedicated to young Indian storytellers—including content creators, students, and podcasters—selected through a national open call to tell the story of contemporary Italy using innovative digital formats.

Participants will embark on a journey across Italy, visiting various cities and regions, while producing social media content, podcasts, mini-documentaries, and photo essays for major digital platforms.

The initiative aims to foster a modern narrative of Italy among young Indian audiences, while simultaneously promoting Italian destinations and encouraging cultural dialogue between the new generations of both countries.

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# THANK YOU